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Seniors Again Plan Tableaux

By Ellen Shea

Those who saw the beautiful tableaux of Greek and Roman education a year ago last June, little dreamed that the next year they would see these steps in world education as shown by the murals in the Horace Mann Auditorium. This year's seniors plan to follow this precedent started in 1930 and they promise us another attractively presented program built around some phase of education.

The class day committee has suggested the following three possible themes for the program. Each one of these might be arranged in tableau form: "Dynamic Personalities in Religious Education", "Contributions of the Renaissance Period to Education", "The Nine Muses". (In this arrangement, some famous painting would be selected to represent the art for which each Muse stood).

The committees arranging the program are: general committee: Evelyn Chasse, chairman; Marjorie Harrington, Eleanor Martin, Barbara Horton, Dorothy Chatterton, Verda Dunn, Marion Collins, Anne Gutman, William Johnson, and Ralph Creedon; program committee, Gertrude Laird and Miriam Nisula; stage management; Barbara Randlett and Rose Tinsley.

Men Give Dance —Their Lucky Day

By Arthur Lewis

With decorations bearing witness that the date was Friday, the thirteenth of January, the Men's Club held its annual social at the Albert Gardner Boyden Gymnasium. All who were unafraid walked beneath a ladder and an open umbrella, while salt shakers, overturned horseshoes, and broken mirrors added to the aspect sinister of the event.

Despite the forebodings of ill pre-
saged by numerous "Beware" signs the large crowd in attendance suffered not at all, and departed at 11.30 showing no ill effects from the ordeal. An entertainment, announced by Arthur Lewis, was presented by John Bates and Vic Milici. Bates gave an imitation of Singing Sam while Milici impersonated Bing Crosby. Bob Nagle and a live goose assisted in the merrymaking.

Faculty guests included Miss Pope, Mr. and Mrs. Hunt, Mr. Shaw, Mr. Durgin and Miss Graves.

Cover for Alpha To be Symbolic

By L. Galipau

Have you modern ideas? If so, why did you not commit them to a modernistic cover for the Alpha and be the winner of that contest which ended January 6? So very few submitted ideas that the prize winner will probably be a member of the committee whose able chairman is Miss Hilda Heikalas.

The rules of the contest were as a whole, rather simple, the most important being that the cover be symbolic of our rise to the rank of Teachers College.

The next issue of Campus Comment will announce the fortunate winner, and if possible will reproduce a photograph of the cover itself.

Basketball Games

January 28—Fitchburg Teachers College, at home.

February 11—Tufts Junior Varsity, at home.

February 13—Newport Naval Training Station, away.

March 4—Alumni, at home.

New Health Rules Meet with Favor

By Elsie Taylor

The fact that 106 students are keeping the new health rules, whereas only seventeen were keeping the old ones, is evidence enough that the new rules have met with favor.

The following are opinions of four people regarding the new health rules:

Freshman—"I want to be as much a part of the student body as the upper classmen, therefore I am keeping health rules. I also want to wear a W. A. A. award someday, and I find that health rules help me greatly to gain points."

Sophomore—"I don't find it hard to keep them; they are much less specific than the old ones; there is nothing impossible in them; and I find them an excellent check-up on myself."

Junior—"The new health rules are practical. They offer us a sane, healthy course of living without imposing too stringent rules upon us."

Senior—"I have tried, off and on, for four years to keep health rules, with little success. At last I have succeeded through the new rules that are so definite. Then, too, I must be in style."

Sophomore Plays Of Cultural Value

Cultural entertainment is provided for you on the fourth period each Wednesday by the Senior Dramatic class and the C2 Reading class. Miss Pope suggests that you take advantage of every opportunity to increase your culture. Why not utilize your chance to see the one-act plays produced in the auditorium each week—and to see the traditional cooperation of Seniors and Sophomores proved.

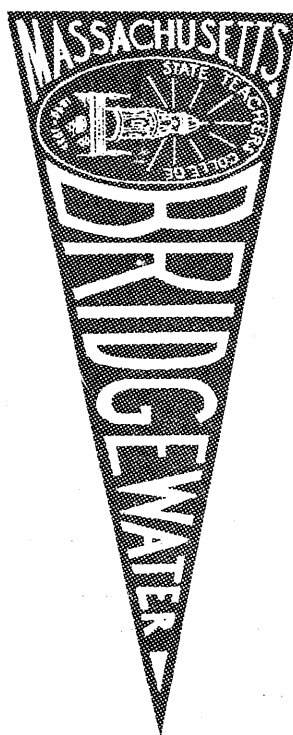
The members of the Senior Dramatic class each coach and present a play without assistance. Each girl selects a play, has her selection approved by Miss Moffitt, chooses a cast from the C-2 Reading class, and presents it on the date assigned to her.

"Good Medicine", a comedy by Jack Arnold and Edmund Burke, coached by Ruth Gregory and "The Cow with Wings", a domestic comedy by Elma E. Levinger, coached by Verda Dunn, have already been produced.

Some of the coming attractions are: "Pearls", a comedy by Dan Lothrop, coached by Helen Rafkin; "A Wedding", a farce by John Kilpatrick, coached by Rose Tinsley; "Washington at the Delaware", a comedy by Percy McKaye, coached by Beatrice Fitts. These plays complete the first series, but there are to be five more. Take advantage of your opportunity and the cordial invitation of the Seniors and Sophomores.

Pennant Now Being Printed

SOON TO APPEAR



The new pennant which co-eds will soon flaunt on notebooks and suitcases is still at the printers. It is expected that during this month it will go on sale at the school bookshop.

White lettering and the school seal in white appear against a background of maroon. Both the seal and the pennant were designed by Doris Wild, class of '35, who won the recent contest. It's representation in miniature which here appears is given through courtesy of Miss Wild.

Todd Lecturer Is Announced

By G. Laird

Although his date and subject are still unknown, the name of the Todd lecturer for the state has been announced. He is George Vincent, a distinguished educational leader with a brilliant background of experience. Mr. Vincent was, for many years, President of the Chataqua Institute. He has been a member of the General Education Board, and President of the Rockefeller Foundation.

Additional honorable and responsible positions he has held are the deanship of the Faculty of Arts and Sciences at the University of Chicago, and the presidency of the University of Minnesota.

Commuters Cause "Pink Elephants"

By Alice Guilmartin

Heralded by pink plaid elephants, a real circus made its appearance in the Albert Gardner Boyden Gymnasium on Friday, January 27, when the commuters presented their annual social.

Decoration converted the gym into a "big tent" with caged animals, bearded ladies, 'n everything.

Christine Schappelle of Rockland performed an acrobatic dance. Norma Delory and Grace Jacobs gave an adagio dance. Stella Krupka entertained with a hula-hula dance. A clown skit was put on by Barbara Vinal, Dorothy Pilote, and Constance Tobin.

The committee chairmen were Barbara Vinal, general chairman; Polly Drevinsky, hospitality; Stella Krupka, publicity; Jane Carroll, clean-up; Mary Boland, entertainment; Madeleine Caswell, decorations; Ethel Murray, music; Virginia Howland, refreshments.

Chapel Dates

February 2nd—Topics of Day.

February 7th—Class Meetings.

February 9th—French Club.

February 10th—Dr. Griggs—Culture Fund.

February 14th—Garden Club.

February 16th—Mr. Reynolds.

Whites Again Meet Reds

By I. Waaranen

The winter meet, an annual event in which all the women of the school participate in athletic activities, is this year being arranged by the B-2 division. The program, including activities for both competition and exhibition, is to be presented in the Albert Gardner Boyden Gymnasium, February 15th.

A novel feature will be the individual stunts and self-testing activities done to music by the freshmen. As a part of the demonstration, the sophomores will present work in the improvement of posture as carried out in the training school.

Originality will be lent to the program by the juniors who will play a unique game—one of their own make-up, combining parts of several games already familiar to them.

The seniors promise to be notoriously successful featuring clog dancing. They will demonstrate the "Newsboy Clog" in which you see the newsboy in typical moods and poses.

Aloyse Mitchell and Eleanor Schreiber for the Whites, and Elizabeth Lawrence and Jane Smith for the Reds are acting as cheer leaders.

The chairmen of the committees are Grace Curley, general chairman; Olive Smith, publicity; Alice Fenton, program; Helen Abbott, hospitality; Ruth Henry, officials; Doris Clarner, scoring; and Mary Cullen, equipment.

Song Contest In Progress

By Eileen Lloyd

Nothing is more essential to a real college than a real college song according to the advocates of the Bridgewater song contest now being conducted. While we wish to keep "Alma Mater" with the word college substituted for Normal we feel the need of another song to supplement rather than to replace this one.

Already words are being sent in, and a number of people have agreed to set them to music. The words and music which the committee feels are most suitable will decide the winning of the contest. There is still time for everyone to manifest that latent ability.

Miss Pope Invests Scout Tenderfoots

By Olive Brittan

On January 12, Miss S. Elizabeth Pope, founder of the first scout troop in the college, invested the following persons, making them members of the troop eligible to wear uniforms, and candidates for second and first class ranks: the Misses Elsie Braley, Rachel Lane, Eliza Moura, Cordelia Ireland, and Olga Martini.

Seniors Favor Cap and Gown

By V. Dunn

In spite of the fact that popular opinion of several members of the senior class favored having the pictures of all women graduates taken in a black drape that would give the illusion of a velvet gown, the traditional cap and gown was voted upon.

Of six students who expressed opinions, four favored the change, while the other two felt there were stronger merits in favor of the cap and gown pictures.

Mona Moris, vice-president of student co-operative association: "I would rather have black drape for three reasons. First, the caps and gowns do not look well on many people. Second, the caps are always at different angles, giving a tipsy appearance to the pages. Third, it is much more modern to have the pictures taken in the drape, and it behooves us as a progressive college to do what is correct at the present time."

Dorothy Chatterton: "I have seen several different college year books which do not show pictures in cap and gown, but have used a black drape. Personally, I favor this innovation, because I feel that a person does not look natural in the cap and gown. It is not the usual way we think of a person when we wish to recall him or her to mind."

Gertrude Laird, Editor of Campus Comment: "I rather like the traditional cap and gown. The illusion of a velvet gown is scarcely appropriate to the dignity of the occasion."

Barbara Horton: "The idea of having my own picture for the year book taken in a black velvet drape appeals to me because I feel that the cap and gown is unbecoming to almost everyone."

Mary Allen: "I favor the traditional cap and gown pictures which emphasize the distinction between our three and four year graduates."

(No. 1—Continued on page 4)

Science Club Adds To Lab Equipment

The laboratory will profit this year from the winter term's work of the Science Club, for its members will make inked charts which have been projected by the biology department.

For variety there will be some work in current events of the discussion type demonstrated in Chapel.

Most of the members have just returned from practice teaching and are looking forward to the work of this year. The new members of the club will be admitted the first of the last term.

Penguins Adorn Gym for Formal

By K. Hafferty

Penguins, polar bears, and snowflakes beneath a deep arctic night gave the Albert Gardner Boyden Gymnasium an atmosphere of northern frigidty on January when the Sophomore-Junior Prom was held.

The ushers were: Ruth Henry, Gunvor Hendricksolm, Virginia Fair, Carlton Rose, Samuel Gregory, Robert Hancock, and Charles Calahan.

The chairmen of the committees were as follows: General chairman, Emily Schaffner; Ruth Mannion, tickets; Esther Lindberg, decorations; Lemira Smith, refreshments; Marcella Moran, music; Grace Knox, hospitality; Kenneth Murphy, clean-up.

CAMPUS COMMENT

STATE



TEACHERS

COLLEGE

Established, 1927

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Do You Foster Frustration?

Is life at fault because it falls so far short of our ideals, or are we at fault because we are over-critical?

Four short words once changed the entire course of my thinking. I was complaining that I had not received as good service as I was entitled to, when somebody remarked, "You expect too much".

Expect too much. Certainly it is right to anticipate good, to look for perfection. But—and here I decided was the catch—it is one thing to make the best of what comes, and another to cheat ourselves out of all pleasure when what comes falls so short of our hopes. It is one thing to develop serenity which refuses to be disappointed, and another to become so critical that we are constantly in a state of frustration.

Disappointment is a bad companion. And yet we more than make it welcome; we even invite it to return. This in spite of the fact that we know that once it is inside our doors it swells until it crowds out everything else; while if we decline to admit it, it dwindles until it becomes nothing.

Mentally we go over our losses and defeats over and over again. We tell ourselves that it is because our ideals are so high that our disappointment is so keen.

A good way for us to measure these high ideals of ours, craving after which gets us into so much trouble, is to ask ourselves whether the waiting for their fulfilment is joyous or despairing, untroubled or worried, tolerant or critical. If the present is happy then we are being properly expectant; if it is unhappy then we are not expectant at all; we are merely yearning.

The old Latins had a proverb, "There is no greater evil than not to be able to bear what is evil."

But this does not mean brave endurance of disappointment. It implies that cheerfulness and willingness to face whatever comes will rob disappointment of its power to hurt us.

We are apt to encourage disappointment when we defer contentment, making it depend upon having something happen next month or next week or tomorrow. Samuel Johnson had a word of warning for that attitude. He said, "He that raises false hopes to serve a present purpose, only makes a way for disappointment and discontent."

And Richard LeGallienne has written:

"But bear to-day whate'er To-day may bring;
'Tis the one way to make To-morrow sing".

—Pictorial Review.

Egoism and Egotism are often used interchangeably, but they have quite distinct meanings which are not commonly recognized.

The former implies excessive love and thought of self; is opposed to altruism. Egotism is the practice of too often using the word "I"; it is self-exultation or self-praise. The latter is therefore used rather with contempt.

First Co-ed: "Would you call a hoarder a miser?"

Second Co-ed: "A miser! No, I'd call him a magician".

The Personality Behind the Book

Aren't we all curious about people? Those who have gained for themselves a place in the affection of the public are doubly attractive. Unfortunately when these people are writers we seldom can satisfy our longing to know them other than through their works. Our desire to know the artist is matched by his desire to reveal himself, for the art of the modern world is fundamentally autobiographical; and Goethe, described by Spenler as "the man who forgot nothing, the man whose works, as he himself avowed, are only fragments of a single confession", may well stand as the type of the Western artist.

This month we want to take you behind the scenes where you may glimpse the personality behind the book that made you laugh or cry, or gave you inspiration and information.

* * * * *

VIRGINIA WOOLF—author of "Mrs. Dalloway" and "The Waves"

Virginia Woolf's father was Sir Leslie Stephen, a noted English biographer, literary critic, and a free thinker. Her mother was his second wife, his first being a daughter of Thackeray. In fact, half the scholarly families in England, Darwins, Symonds, Strachey, are related to Virginia Woolf. She and her sister were brought up never to speak unless they had something to say. Her education was "at home" where among other studies she learned Greek. On Sunday afternoons, a friend recalls, "the room would be very full and there were poets, and painters and novelists were there, and there was music, good music. . ."

In 1912, Virginia Stephen married Mr. Leonard Woolf who had been connected with the Ceylon Civil Service. Together they set up a small hand-press and began producing with it a few books in limited editions including her own. The Hogarth Press became so successful that it has developed into a real publishing house.

Mr. E. M. Forster and others equally authoritative consider that Mrs. Woolf is of the race of pioneers as a novelist. She is aware of the variety of feeling that goes into a single instant and the mysterious relation which seems to connect events occurring apart.

"From the first," writes Mr. Mortimer, "Mrs. Woolf has been in love with life. Everything excites her, beggars and duchesses, snowflakes and dolphins. She does not talk like a book, but her books talk like a person".

* * * * *

ERICK MARIA REMARQUE—author of "All Quiet on the Western Front" and "The Road Back"

The author of these spectacular books is one who has been most decidedly autobiographical. Leaving school at eighteen, Remarque went into the army and straight to the western front. During the war his mother died, his friends were killed. In 1918 he was alone amidst a desolation of unutterable waste.

Teaching in a country school gave him no rest, for the contrast between the external serenity and his own inner chaos was too great. He took up a nomadic life, he peddled things from door to door, he joined a gypsy troupe, he became an organist in an asylum. His recurring black moods of depression made him unfit for his experiments as automobile dealer, draughtsman, and dramatic critic. In the conscious effort to throw off this burden by expressing it he wrote "All Quiet on the Western Front", which strangely enough was rejected by several publishers before it gained recognition.

* * * * *

WARWICK DEEPING—author of "Sorrell and Son" and "Roper's Row"

Warwick Deeping likes to think of his life in terms of the Phoenix, that is to say, as one "who rises on the stepping stones of his dead selves to better things".

Mr. Deeping wrote for years, and had a large number of novels behind him when he wrote "Sorrell and Son". He somewhat deplores his earlier works, which did not exactly set the world afire. "I wish the work I did before the war had never been written", he once said. "I was living a self-absorbed, dreamy life. The war pulled me out of that. I felt I had to make a fresh start. I was now after humanity".

Here is where the phoenix analogy comes in, for, beginning with "Sorrell and Son", Mr. Deeping began an almost new career. His books have usually originated out of a meeting with striking characters. These personalities he translates into his novels during his regular, secluded, orderly hours of writing, which he does in absolute quiet. Here is an author who does not hesitate to admit that his wife has constantly been a pillar of encouragement during his entire career.

He very much dislikes to be interviewed, and attending literary dinners is one of his pet aversions. He prefers his garden, his golf, carpentering, and all out-of-doors work.

—V. D.

Editorials by the People

"ARE WE LOSING OUR ORIGINALITY?"

"We are. Piquant ideas come each day more creakingly. For adequate compensation, however, we have as more frequent visitors "whole-thoughts", and even, on occasion, efficiency, the "power to do". We're less fantastic; more powerful." —G. Laird

* * * * *

"We are not losing our originality. The ingenuity in each of us is being trained to work efficiently, weeding out the undesirable elements. Can you not see a change in yourself and others in attitude, ability, and poise from freshman to senior year? The original is there, but the ingenious characteristics have been developed, partly through just natural growing, partly through the training of our abilities and our thought processes to be more inventive and worthwhile". —Elizabeth Lawrence

* * * * *

"The greatest opportunity to be distinctive is offered in the senior year, I believe. A realization of the value attached to what we have been learning does much to encourage us as individuals to do something with it—usually something original." —Beatrice Hunt

* * * * *

"When we were freshmen we were very determined that we would never become stereotyped in any way; but as time rushed by, we wasted not a precious moment in trying to be brilliant or live a joyous life. We were so busy trying to live up to all those bewildering requirements that seemed to swamp us. Then slowly we began to realize that we no longer had any desire to resume those peppy standards our carefree youth had set for us. We had grown old—or, perhaps, a little lazy?" —Charlotte Murray

—o—

Remarks of the Month

Miss Priscilla Nye: "It is something to have had an idea".

Dr. Henry Emerson Fosdick: "The finest things are always lost to people who do not know how to be still."

"Materialism is only a snap shot of the way life looks, taken because there isn't time enough to look behind life's looks to see what life is".

Mr. Charles E. Doner: "Your progress tomorrow will depend upon what you do today".

M. Lizzie Farnald, Quincy Constable: "Prosperity will return when the monied men loosen up a little. It's their world and they'll have to save it".

Professor Einstein: "Life's most beautiful experience is an encounter with the mysterious. Of it, all science and art are born".

Dr. Arthur C. Boyden: "We learn by living, that is the new philosophy of education".

T. N. F., Radio Columnist: "Many are facetious; few are funny".

The Zeitgeist

1. Of what nationality was Pythagoras?
2. What was the date of the Battle of Hastings?
3. With what great author does the expression "There's something rotten in Denmark" originate?
4. What is chroma?
5. When was the first postage stamp printed?
6. Who wrote "If"?
7. Who is poet laureate of England at present?
8. Is Lenin living or dead?
9. What are the names of the Twin Cities?
10. In what country is Monaco?

—o—

The Earmarks of an Education

Dr. Nicholas Murray Butler, of Columbia, recently gave his conception of the five outstanding characteristics which are evidences of an education. They are: "Correctness and precision in the use of the mother tongue;

"Refined and gentle manners, which are the expression of fixed habits of thought and action;

"The power and habit of reflection;

"The power of growth; and

"Efficiency, or power to do."

—o—

Atmospheric Grins

Ed.: "A friend of mine is suffering from Gingeralitis!"

Graham: "What in the world do you mean? Gingeralitis!"

Ed.: "Oh! His skin is pale and dry."

* * * * *

My uncle chewed a gangster's ear the other day! He was whispering in the gangster's ear and he got so scared his teeth started chattering.

* * * * *

Co-ed to young man: "Would you go to the Formal with me?"

Young man: "Well, I don't dance, but I'll go and hold you while you dance."

"Chug-a-Rum!"

Two gallant wooers have bereft Woodward of two fair members within two months.

Gene lost his pink elephant.

A certain popular teacher over at the school was given a book-mark for Christmas. "Was the giver insinuating that I might proceed in a more orderly fashion in the coming year?" asked the receiver of the gift.

A lot of ingenuity floated to the surface that week the quarantine was on!

A knowledge-thirsty Soph tells me those individual showers in the gym really work.

What would have happened if our instructor in public speaking had returned with a lisp?

B2, noisiest class in school, recently suffered a brief attack of laryngitis during which no member spoke above a whisper. Picture the faculty surprise!

One member of B2 confided that she is anxious to obtain funds for the ideal home as pictured by Mr. Stearns.

Methinks Miss Hill is a regular Greta Garbo for publicity.

One freshman who has done extra-curricula biological research sent me this poetic tribute:

"What a strange bird the little frog are!

When he stand he sit; almost.

When he jump he fly; almost.

He ain't got no tail; hardly.

When he sit, he sit on what he ain't got; almost.

Sincerely,

THE FROG.

So We Hear

A demonstration of "The Many Ways to Eat a Baked Potato" was given by Miss S. Elizabeth Pope to her freshmen classes on Monday, January 23.

Ida Leino was the leading lady in the play "Forty Miles an Hour", given in Sagamore on January 17.

During their gym period January 9, Miss Hodgkins, Field Secretary of the N. A. A. F., spoke to the men of D-5 about the teaching of athletics in the lower grades.

Miss Nye, Miss Beckwith, and Mr. Reynolds, as well as two members of the advanced design class were guests Thursday afternoon, January 19, when C3 gave shadow-graphs of "The Bird's Christmas Carol", and "The Journey to Bethlehem".

A programme of Spanish and Portuguese songs was played on the violin by Herman Baptiste for the pleasure of the D-5 music appreciation class, on January 16. Mr. Baptiste has also played the basson and the clarinet to his class.

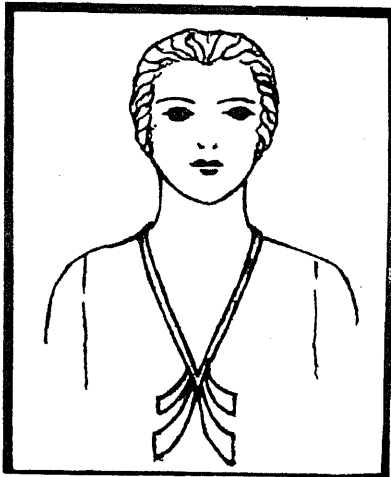
Lantern slides of the Parthenon were presented by Mr. Reynolds to his history of art class on January 17.

Raymond Cook was an end-man in the Kiwanis Club Minstrel Show given in Bourne, January 24 and 25, for the benefit of under-privileged children.

Miss Marie Prevost, formerly of the art department suggested the cabinet which is now being used for exhibitions of groups of still life and of paintings. A change of subject will occur weekly. At present members of the art department will take charge of the exhibitions. Later, classes will be given experience in arrangement and choice of material.

Necklines Are Important

More significant than ever are necklines, since Paris demands smart new lines, and fashion accents soar upwards. The particular characteristics of the new styles are the collars which fit snugly around the neck. These new lines must not be accepted as suited to everyone because decidedly all are not. The problem of what sort of line should be carried out in clothes is one that faces each individual. So, also, the question of whether a round or square neck looks better on you is one phase of this problem. The contour of the face may modify your choice and certainly the proportions of the neck and shoulders influence the selection to a great extent. For the average person, one having oval face and medium neck, there are really no definite limitations to be followed and there is probably little difficulty encountered.



Neck-line for a Stout Person

Narrow Thin Face and Neck
Because the aim is to modify the thinness, soft, rolling collars close fitting around the neck are good. Scarf necklines that have a horizontal effect also disguise the long vertical lines. On no condition should flat collars be allowed to outline the neck, but rather fluffy fichus which will help to create the illusion of roundness should be selected.

Full Face and Thick Neck
The round full face is too much accented by a rounded neckline. In this case the pointed neckline is the most slendering; it draws attention from the roundness of the face and gives the desired vertical effect. Flat collars, long V necklines with light vestee, also the square neck with an insert of white are very becoming to the short full neck. Long chains also emphasize the vertical lines.

In general the limitations are to emphasize the opposite from the undesirable—that is, horizontal, soft effects for the thin person, and vertical, tailored lines for the stout person.

Do You Remember Gretchen Havener?

By Charlotte Murray

Missionaries in the foreign field are constantly sending messages of inspiration and encouragement to the homeland. Our fields, "white already unto harvest" are filled with those who are eager to send us a word in answer to our questions. One such person is Gretchen Havener who left us a year ago last June to teach the sixth grade in Waltham. This year she is teaching history, and she feels that departmental work is making for greater efficiency as well as keener enjoyment on the part of the teacher. She listed several hints which she has found valuable.

First, the coming subject is Nature work. The best way to prepare for this is to start a personal notebook filled with clippings, pictures, nature notes, and the material from our biology, gardening, and civic biology, especially the nature study courses. Children love this subject and the teacher who really wants his or her pupils to learn in school, things that

(No. 2—Continued on page 4)

Freshman President Former Shell Star

By A. Jacobson

Last fall the Freshmen class chose for its president a man from the West. It was Stephen Lovett, brother of Miss Olive Lovett. He comes here with more experience than the average freshman. Mr. Lovett attended the Cushing Academy, Ashburnham, Massachusetts, and Browne and Nichols, Cambridge, before he entered Bridgewater.

The Cambridge school has won a name for itself in one of the hardest of sports, rowing. In previous years the crews at Browne and Nichols were so outstanding that they were taken annually to England to meet the best competition the British schools could offer. Recently the trips to Europe have been curtailed because of the expense, so when Mr. Lovett went out for the sport there was no such alluring incentive. He made good at Browne and Nichols however, being elected captain of the crew. This is what he has to say about the sport that ranks with the Marathon as a grueling test of endurance.

I rowed on the crew of Browne and Nichols for two years. This sport proved very hard as the training lasts from January until June. Each day's rowing covered a distance of from five to ten miles. This would be nothing at all in a canoe, but in a shell it means work, since practically every muscle of the body is used. This amount of practice is necessary, though, if a crew is to be a winner. The oarsman must row with perfect form and timing if the shell is to be kept on an even keel. I don't want to give the impression that I disliked crew because I believe there is nothing more enjoyable than skimming over the water in a shell with a smooth rowing crew."

In speaking of his experiences he mentioned that once his crew lost a grueling race because one of the men "caught a crab". We might be tempted to ask the same question that one of the teachers put to Mr. Lovett, "Did the opposing team put crabs in the water so that you would catch them and lose the race?"

Mr. Lovett explained that "catching a crab" means that a rower has lost control of his oar. If the oar is not dipped into the water evenly the blade will be forced deep because of the speed of the boat.

Three Dormers Now Commute

WHY THEY LIKE COMMUTING

By L. Mitchell

Miss Mildred Moran, who lived in the dormitory last year, but now commutes from Hyde Park says, "Both have their advantages and disadvantages. Commuting has advantages because it offers the ambitious student the opportunity for more research work through access to larger libraries. Also the commuter is free to attend lectures, concerts, or plays. The one thing I think is the greatest loss to the commuters is the inability to compete in outside activities. One realizes this after having lived in the dorm and taken advantage of them."

Miss Alice Olsen of North Weymouth agrees with Miss Moran in her statements.

"I feel," she says, "that commuting is better for me because it gives me time to pursue my interest in music by attending concerts and musicales."

Miss Elizabeth Dunleavy of Wollaston feels that both are equally satisfactory.

"I think that the dormitory gives a better atmosphere for study," Elizabeth says.

"Despite all one's good intentions there are apt to be many distractions at home. However, commuting gives one more opportunities to satisfy personal desires of hobbies such as music, art, or drama."

Campus Personalities

By G. Laird

If "action is eloquence" "Idgie" Lawrence, president of Student Government, is Bridgewater's most eloquent member, for she positively exudes interest and activity.

"Idgie" comes from Quincy where her father is a photographer and her mother is a business woman. Although the first eight years of her education were spent in Dorchester and Milton schools, she attended Quincy High School.



ELIZABETH LAWRENCE

In 1929 she came to Bridgewater as a freshman, transferring from Leslie Kindergarten School where she had spent one year.

Of particular school interest to "Idgie" are physical education, art, music, and handwork, of which she says, "I'm not clever at it, but I like it."

Books she likes include such subjects as poetry, philosophy in general, and philosophy of youth ("Lar-r-y") in particular.

Her "pet hobby" is driving, and her second most diverting one is collecting interesting personalities, from among her associates, and from among public figures. She collects tangible things, too—newspaper clippings. Angelo Patri's educational advice she clips religiously.

Altho she confesses she likes beautiful clothes "Idgie" says, "I am not a clothing major."

Through Miss Decker "Idgie" has recently become interested in the dance as it is interpreted by Mary Wigman and Martha Graham.

Her chief avocations are Girl Scouting and camp work, in which lines her accomplishments are many.

In 1927 and 1928 she was president of the Patrol Leaders' Association in Quincy, in 1929 she became a Golden Eaglet, and at present she is Vice-Chairman of the Massachusetts Chapter of the New England Order of Golden Eaglets. For five years she has been a member of the Executive Committee for Girl Scout Conference, in Massachusetts, and in 1929 she was General Chairman of the Brookline Conference.

Camp bugler and junior counsellor were her activities at Camp Four Wnds, Plymouth, in 1928. From 1929 to 1932 she was water front director at the Brockton Girl Scouts Camp. Her preparation for such work she received at the Red Cross Life Saving Institute, Brimfield, Massachusetts, in 1929.

"Idgie's" professional interest is in grade one, to which she hopes to take her immense energy and her manifold enthusiasms.

Whimsy

The whiteness
Of the pond lily
Aches in the darkness.
I long to—
Suggest
That the frogs
Tip them
Up side down—
Just for the night.

—P. C. Donovan

Dorm Doings

Gates House is anticipating company, so it seems, for it has acquired new dishes, new silver and what is more, several beautiful bridge lamps.

Room 2 was the stage setting for a four act vaudeville show on Friday, January 13. The favorite beverage was "water" and the favorite dessert "cup cakes".

The girls are not the least bit pleased for they have not been able to study in peace. Why? The fuses have been burning out lately and it seems little can be done about that!

NORMAL HALL

Health Rules at Normal Hall mean a great rush for the showers early in the morning and a deficit in the candy business.

Miss Tutty is to be complimented on the arrangement of the bulletin board. Last week's display was entitled "Styles of Boarding School Days." Miss Graves was particularly fond of the little girl in the sailor suit. We wonder why!

Miss Hodgkins, the Field Secretary of the N. A. A. F., was recently the guest of Miss Decker.

The dormitory welcomed two new members this term, Miss Evelyn Chasse and Miss Emma White.

Rita Hockenberry is training in Bridgewater, and is living at the dorm.

L. G.

WOODWARD NEWS

Woodward girls are glad to have Mildred Macdonald, their president, back after her illness.

Big excitement last Thursday night! Long line to Miss Pope's office for permission to go home for permanent waves and dates.

Miss Frill Beckwith was hostess at an informal tea given in her room January 23 for members of her handwork class.

Her introduction to the dean as the wife of one of the men students produced indignation in one of the sophomore girls.

Eleanor Obshatkin was disturbed when she could not find the date of Mark Twain's death in his autobiography.

One of the most modest senior girls recently pronounced herself a genius. "A genius is a person possessed of remarkable aptitude or natural endowment for some special pursuit". Draw your own conclusions.

Arlene Hawes and Ruth Taber prefer keeping house to keeping school.

Carrol Stebbins, a freshman, recently left school, displaying with pride her diamond.

Some Bridgewater men enjoy cradle snatching. What's the attraction at the High School.

Is there anyone so out of style that he hasn't had the grippe? No, not even the faculty.

Too bad they excluded the pig from the men's class social. Its presence would have made such a difference.

Mr. Pasquali's paternal extinct is so strong that it anticipates nasal difficulty.

Tree Scene

Fans . . . open fans,
Patterned in the night,
Interlaced with light,
Unfurled
Against the bleeding sky.

—P. C. Donovan

Farmington Fills Open Date—Wins

By George Jacobson

Filling in an open date, December 17, the basketballers representing Farmington Normal School of Maine clashed with our boys in a furious tussle which was anybody's game until the last period. The Pine Tree Staters proved to be the superior outfit, running away with a 48 to 38 verdict, by a final period rush, which left the wearers of the Red and White in a state of bewilderment.

In the preliminary argument of the night the B. T. C. Jayvees also went down to defeat at the hands of Bridgewater High school, the final count being 29 to 22. This contest was slow at times, because of faulty passwork by both teams. The High school quintet took the lead immediately after the opening tap-off and was never headed. McMahon and Aherne showed the best brand of basketball for the Jayvees and Shally Spirida and Zion were the stars of the winning team.

The main clash was marked by gripping action throughout the game until the last period. Overcoming an early lead, the Red and White opened up a dazzling attack and, by the work of Bartlett and Lowder, had the slimmest of leads at the end of the first frame, 11 to 10. Twin counters by Welch kept B. T. C. in the fore for a moment but the Maine lads began to click with the result that at the half they led, 25 to 19.

The third canto uncovered the outstanding performer of the game, Collins, the Farmington left forward. Making spectacular dribbles through our forward line, he was responsible for the visitors' 31 to 29 lead at the end of the third session. The Red and White made a magnificent try in the fourth period, but suddenly seemed to fade out. The last minutes were marked by a number of baskets by the Pine Tree Staters, bringing the final score to 48 to 38. Collins and Webber were most instrumental in downing our basketballers, while Lowder and Bailey proved to be the worst medicine for the victors.

The contest proved that the B. T. C. basketball squad requires a good deal more conditioning for future games. However, the Welch-coached team must work under a handicap, having the gym floor but twice a week. The summaries:

Farmington: Collins rf, Wagnis, Hall lf, Webber c, Harriman rb, Maguire, Hall lb. B. T. C.: Morey, Bartlett lb, Bailey rb, Bradbury c, Lowder lf, Welch, Morey rf.

Bridgewater H. S.: Tuholski, Zion rf, Buron lf, Spirida c, Shally rb, Zion, Wood lb. B. T. C. Jayvees: Johnson, Aherne, Glenn lb, Glenn, Ford rb, Kiernan, Johnson c, McMahon, Olenick lf, Kiernan, Ford, Aherne rf.

Number One

(Continued from page one)

They symbolize the attainment of a degree and also present a more unified, harmonious effect of the pictures of the men and women."

Ruth Nugent, Vice-President of Normal Hall: "I am in favor of wearing the black velvet drape because I think it more becoming to individuals. The year book is really one to which we will always turn to reacquaint ourselves with familiar faces and old times. If we see a picture of an old friend as she was in everyday life it will seem natural. A cap and gown is merely for an occasion, not for an everyday likeness."

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Number Two (Continued from page three)

that they can keep all their lives, will spend a little time on this enjoyable subject.

Second, creative work done individually by the pupils is one of the best ways to make a child love his school-work. They love to make things—but they must be carefully guided and encouraged. "It is one of the best forms of motivation," said Miss Havener.

She finds the unit plan a great help in planning work ahead. It clears up the material in the teacher's mind and makes the daily planning much easier. A little time spent on a large plan at the beginning of a new unit of work leaves time for many other more enjoyable phases of the work later on.

The Waltham public schools do not use the Parent-Teachers Association very much. If the need arises, parents and teachers both feel free to consult. Gretchen tried a novel way of introducing herself informally to the parents by having a home-room party at the beginning of the year to which all the youngsters brought their folks. It worked beautifully and everyone became acquainted without actually realizing how important an event it was.

When she was asked if she really enjoyed teaching as much as she expected she replied: "The second year is much better than the first! The children become very important to a teacher as time goes on, and their individual personalities present a challenge to understand them that must be answered."

But, knowing Gretchen, and knowing youngsters, we say, "how could they help but love each other?"

This is the first of a series of interviews with successful alumni who have graduated within your memory.

Benefit Proceeds For Re-decorating

By O. Brittan

The movie benefit of Dormitory Council was held January 16-17. The pictures were, "The Conquerors" and "Forbidden Company."

With the money that was received, fifteen dollars, the council is planning to further the redecorating of Normal Hall reception room, hoping to have another easy chair, a lamp, and magazines with leather covers. These no doubt will put the finishing touches to the room.

Zeitgeist

1. Greek.
2. 1066.
3. Shakespeare.
4. The degree of brightness of a hue.
5. 1840.
6. Rudyard Kipling.
7. John Masfield.
8. Dead.
9. Minneapolis and St. Paul.
10. Monaco. It is a principality.

Prescriptions, Patent Medicines
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TEACHERTOWN SPORTS

By SWEENEY

Here's your first issue of Campus Comment for 1933, and, although the season for passing around greetings has long fled, we might take a moment to toss a retrospective glance in the general direction of 1932, and then give vent to the wish that 1933 will prove to be a pleasant affair. Here's hoping that you'll find it so!

WINTER SPORTING?

As I tap out these wordings it is a mid-January day with a clear blue overhead, the thermometer hovering around the sixty-degree mark, boys playing baseball in a field over yonder and, all in all, the scene is one that causes a person to wonder what the fate of our winter sports will be if the head man at the weather works continues to deal us such balmy breezings. How would a clear, cold day with the ice just shining in perfection down at Carver's suit you right now? Perhaps by the time this appears in print we'll be favored by a cold spell, but just at present it would seem quite appropriate to go a-daisyding.

CLARK UNIVERSITY 41,
B. T. C. 38

The most interesting game the varsity basketballers have played this year was in Worcester a short time ago. Clark provided the opposition and at the end of the regular playing time the score was 34 all and that should give you a fair idea of the type of play that predominated. The Bridgewater team started off as though it would be an easy game, the score being 19 to 9 in favor of the Red and White at the end of the first half. In the second half it was another story, however, and the Worcester boys played a grand game to overcome the Bridgewater lead. A few minutes after the opening whistle in the overtime period the home team scored two baskets in succession to eventually win the game. Ed Welch and Lowder played well for B. T. C.

THE SEASON

The basketball season started off in a wretched sort of manner when the local warriors dropped the first three games. Of late they have been displaying a better brand of ball and at present the record for the season stands at three wins and three losses. If Welch and his gang will only cut loose and down Fitchburg in the annual cup game all will be forgiven.

N. A. A. DANCE

The athletes are scheduled to call a halt to their endeavors to trick the opposition into submission on or about February 4th. It is then that the Normal Athletic Association sponsors its annual formal in the gym. The syncopeation this year is furnished by Ralph McCarthy and his Hatherly Club orchestra. By the way, as I typed the above it occurred to me that the men, to be in style should have the name of their athletic association changed. How about it, Mr. Kelly?

HAYES
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Orchestra Concert Coming March 10

By Laura Mitchell

Miss Freida Rand and the orchestra of the State Teachers College are busily preparing for the annual concert. There are two rehearsals weekly as the event draws near. The date has been set as March 10th in the Horace Mann auditorium. The program has been practically completed with the exception of arrangements regarding the soloist. Miss Rand has been in correspondence with George Ambercrombie who is a well-known pianist. He is to submit a program to Miss Rand, and all arrangements for the concert will be completed within the next ten days.

Freshmen Gain Team Points

By E. Taylor

Are you a Red or a White?
Are you keeping health rules?
If not, help your side by beginning today. The winner will be announced at the Winter Meet. Be sure to put your name on the slips because many have been turned in without names and consequently cannot be recorded. The freshmen again head the list with forty-six of their class keeping health rules, sophomores, twenty-four; juniors, nineteen, and the Grand Old Seniors bringing up to the rear with seventeen health rule aspirants.

Mr. Doner Speaks On Handwriting

By L. Mitchell

At the teachers' convention of the North West Middlesex Teachers' Association held in Townsend, Mr. Charles E. Doner spoke to an interested audience on the subject, "Correlated Handwriting." He was impressed by the eager attentiveness of his listeners, and by the building in which the convention met. It was the Spalding Memorial High School, a new and excellent example of the correct school building.

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Normal Hall Receives Brief Batty Visit

By Charlotte Murray

Late one afternoon a small, scared mammal found himself flying helplessly around a large, bright, sedate interior amid females who shrieked in horror and hid under tables. The intruder was a bat, a very young bat; the place was Normal Hall reception room.

"I could use that bat myself," cried a young woman of unusual courage and curiosity—and thereby hangs a tale. With the aid of nothing but her jacket, a pair of mittens, and three other girls, she captured him, hitting him a haymaker in the jaw that knocked him cold. While he panted on the floor she swooped upon him with delighted gurgles and triumphant shouts.

The process of getting the bat into a shoe box donated by a reluctant bystander was indeed a work of art. The victim squeaked and wiggled in a frantic endeavor to escape, but he should have known better. Sincere anxiety always gives a determined woman her own way.

The poor little fellow lay down and wished his Uncle Dracula would rescue him.

After dinner the inmates went to their rooms. Suddenly a cry of horror was heard from Emmy. While she was allowing him a little bracing constitutional—a flight around her room—he escaped over the transom and barged out into the corridor. Nobody saw what happened then. Doors and transoms protected their owners from watching the recapture but from desperate cries of "Hey, that's my towel, you can't catch him with that" from Irma, one plainly gathered what was transpiring.

When she finally announced with all-too-evident amusement that she had him again, great relief was manifested. Everyone surged out to announce individually what should be done with him. After violent reluctance Emmy consented to let the bat fly beamingly out into the night. He probably had a rather difficult time explaining to his folks where he had been and why he had a bump on his head.

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